

Kimberly Shively

Education

Master of Fine Arts in Interdisciplinary Media Arts Practices , University of Colorado, Boulder, 2016

Graduate Certificate in Interdisciplinary Documentary Media Practices University of Colorado, Boulder, 2016

Bachelor of Fine Arts in Film and Video Production, University of Colorado, Denver, 2004

Professional Work

2007 – present Self-employed, video production/post-production/independent filmmaker. From concept to final project, I specialize in creating vibrant, original stories for non-profits and creative organizations as well as my own experimental and documentary projects. Clients include; Museum of Contemporary Art Denver, Clyfford Still Museum, Redline Contemporary Arts Center, Meow Wolf, MaxFund Animal Shelter, The Animal Legal Defense Fund

2008 – 2014 Milkhaus Productions. Worked as an editor, assistant editor, producer and cinematographer at this Academy Award winning production house. Developed and implemented workflow strategies for editing and media management. Archival research and acquisition. Clients included; HBO Films, Human Rights Campaign, The Gill Foundation, Denver Art Museum, Denver Film Society.

Skills Videography (4k, professional cameras), video editing (long and short form,) photography, proficient in Adobe Premiere, Photoshop, After Effects, DaVinci Resolve (color correction and grading), video and still documentation of artwork and art installations

Teaching

2023 - 2024 Adjunct Professor, Cinema Studies & Moving Image Arts, CU Boulder

2015 - 2016 Teaching Assistant, Beginning Video Production, CU Boulder

Language

Basic Spanish, basic French

Selected Film Screenings, Exhibitions, and Installations

2023 - .MOV screening, Denver Art Museum, Denver, CO.

2020/2021 - Contributing artist, *Aquakota Nightclub*, Meow Wolf, Denver, CO.

2020 - Contributing artist, *Tilt West Journal*, Denver, CO.

2021 - *Will Winter Ever Come?*, Clock Tower projection, Denver, CO.

- 2020/2021 - Contributing artist, *Aquakota Nightclub*, Meow Wolf, Denver, CO.
- 2020 - Contributing artist, *Tilt West Journal*, Denver, CO.
- 2019 - *Nest*, Co-curator, Redline Contemporary Art Center, Denver, CO.
- 2019 - *Untitled*, Bummeroo Online Video Festival
- 2017 - *Sick Car* - Sound installation for *Drive-In*, Black Cube Nomadic Museum, Denver, CO.
Misfit/Landscape, Santa Barbara International Film Festival, Santa Barbara, CA.
- 2016 - *Do I Feel Happy?* Berlin Feminist Film Week, Berlin, Germany
- 2016 - *Americana: The Future Rural*, group show, Carrick-on-Shannon, Ireland

Selected Film Screenings and Exhibitions cont.

- 2015 - *The Existential Beaver*, Spektrum, Berlin, Germany
Tumbleweed, M12 Exhibition Space, Byers, CO.
- 2014 - *A Rainbow Vortex*, Titwrench Stockholm Festival, Stockholm, Sweden
This Could Be You, Carmen Wiedenhoeft Gallery, Denver, CO.
- 2013 - *Codename Pronghorn*, Biennial of the Americas, Denver, CO.
Vegetarian Pornography, Museum of Contemporary Art, Denver, CO.
- 2008 - *Wesley Willis's Joy Rides* (feature film)
Slamdance Film Festival, Park City, UT.
SXSW Film Festival, Austin, TX.
Chicago International Film Festival, Chicago, IL.
Kunst Halle Sankt Gallen, St. Gallen, Switzerland

Volunteer Work/Awards/Residencies

- 2019 C*NT CLUB FUND grant recipient
- 2015 – present Volunteer at Maxfund Animal Shelter working with dogs
- 2012 – present Volunteer at the Telluride Film Festival as part of media crew.
- 2017 – Denver Public Library Filmmaking Workshop/Residency
- 2015 - Action on the Plains residency with M12 Studio, Byers, Co.
- 2014 - Mastermind Award, Westword Magazine, Denver, CO.
- 2012 - Telly Award in editing for *Still*, a documentary about the artist Clyfford Still
- 2008 - Gold Hugo Award, *Wesley Willis's Joy Rides*, Chicago International Film Festival